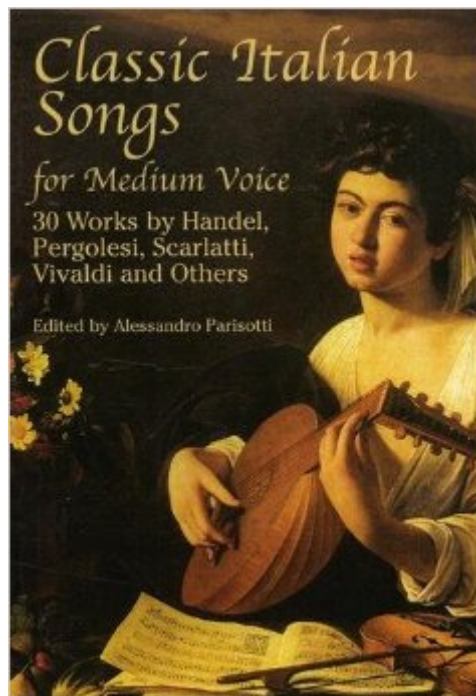


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Fine compilation of 17th- and 18th-century arias, ariettas, and canzonettas. Representing the finest work of 19 composers, these short works are ideal for performance on all levels. Carissimi's Vittoria, vittoria!, Caldara's Sebben crudele, Cesti's Intorno all'idol mio, Gluck's O del mio dolce ardor, Handel's Ah, mio cor, and others.

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